

Romance

D Dur

Fini Henriques, Op. 43

Andante

Arrangement: Kristian Buhl-Mortensen

Violin

Guitar

8

8

15

15

22

22

29

29

p

mf

p

rit.

p

36

Measures 36-42 of the Romance. The upper staff features a melody in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note D5, and finally a half note E5. A dynamic marking of *f* (forte) is placed under the final half note. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes, including a bass line with eighth and quarter notes.

43

Measures 43-50 of the Romance. The upper staff continues the melody, starting with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C#6, and finally a half note D6. Dynamic markings include *pp* (pianissimo) at the beginning and *pp* under the half note C#6, with a *cresc.* (crescendo) marking following. The lower staff continues the harmonic accompaniment.

51

Measures 51-58 of the Romance. The upper staff features a more active melody with eighth and quarter notes. Dynamic markings of *f* (forte) are present at the beginning and under a half note in measure 55. The lower staff continues the harmonic accompaniment.

59

Measures 59-66 of the Romance. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note D5, and finally a half note E5. Dynamic markings include *ff* (fortissimo) at the beginning and *pp* (pianissimo) under the half note D5. The lower staff continues the harmonic accompaniment.

67

Measures 67-74 of the Romance. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C#5, then a half note D5, and finally a half note E5. A dynamic marking of *mf* (mezzo-forte) is placed under the first half note. The word *morendo* (dying away) is written above the staff. The lower staff continues the harmonic accompaniment.

CANZONETTA

Fini Henriques, Op. 27.

Allegretto con grazia

Arrangement: Kristian Buhl-Mortensen

[illegible]

CANZONETTA

a tempo

25

rit.

f

p

30

mf

35

mf

40

pp

45

p

rit.

p

a tempo

The image displays a musical score for a piece titled 'CANZONETTA'. The score is written for piano and is organized into five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The first system begins at measure 25 and includes a 'rit.' (ritardando) marking. The second system starts at measure 30 and features a 'mf' (mezzo-forte) dynamic. The third system, beginning at measure 35, also has a 'mf' dynamic. The fourth system, starting at measure 40, includes a 'pp' (pianissimo) dynamic. The fifth system, beginning at measure 45, contains 'p' (piano), 'rit.', and 'a tempo' markings. The score is rich with musical notation, including various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (V) are placed above certain notes in measures 25, 30, 40, and 45. The overall structure of the piece suggests a lyrical and expressive character.

CANZONETTA

3

50

1 2

p *rit.* *f*

55

a tenzpio. 2 2 3

p *rit.*

60

a tempo *pp* *mf* *f* *rit.* *p* *a tempo*

65

f *mf* *p* *rit.*

70

a tempo *f* *pizz.* *pizz.* *pizz.*

Detailed description: This is a musical score for a piece titled 'CANZONETTA', page 3. The score is written for piano and features a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into systems, with measures 50, 55, 60, 65, and 70 marked at the beginning of each system. The music includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also tempo markings like *a tempo* and *rit.* (ritardando). The score includes fingerings (1, 2, 3, 4) and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 74.

Wiegenlied

Fini Henriques

Arrangement: Kristian Buhl-Mortensen

Andante

Violin/
Mandolin

Guitar

7

12

17

23

p

pp

ppp rit.

a tempo

Lento

pp

rit.

dim.